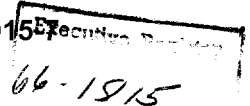


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22 April 1966

MEMORANDUM FOR THE DIRECTOR

25X1

Following our brief meeting with [redacted] and [redacted] on Wednesday, 20 April, I talked with Jack Smith and conveyed to him your ideas concerning the exploitation of overt literature coming out of Communist China. Jack agreed to have a study produced which will indicate what material is available, what is now being exploited and how, where the gaps are, and how these gaps might be closed.

I think we agreed that this is an essential first step before we can move forward.

[redacted]

L. K. White

cc: DD/I

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